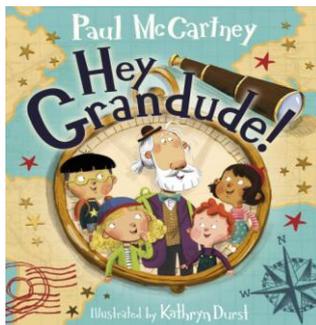




# Hey Grandude!

EYFS  
2 weeks



## Question? Who is Paul McCartney?

### Overview

In this topic the children learn about Paul McCartney. They will use his book to explore points of the compass and look at physical features e.g. mountains, valley etc. They will use instruments to make a sound story to go with different parts of the story.

### Engagement

Show children a compass what is this? Play a game of North, South, East and West to locate the book. Highlight the book is written by Paul McCartney ask children who he is and listen to one of his songs e.g. Hey Jude.

### Key Vocabulary

Paul McCartney, Liverpool, book, compass, valley, postcard, snow peaks, mountains etc  
Instruments used in the book and animals e.g. Buffalo, horses.

## Curriculum Spotlight

### Communication and Language

Discuss fun times they have had with their grandparents. Talk about what instruments they think will best replicate a sound.

### Physical Development

To perform a movement pattern on apparatus. To experiment with different ways of moving. Learn how to handle tools safely and with increasing control

### PSED

They can identify some of the jobs they do in their family and how they feel like they belong. They know how to make friends to stop themselves from feeling lonely

### Literacy

To look for and describe signs of Spring. Write captions and facts about animals.

### Maths

Count to 100. Beginning to partition numbers for addition and subtraction. Recognising o'clock times on analogue and digital clocks. Learning positional language.

### Understanding the World

Look at history of Paul McCartney and discuss he is from a famous band from Liverpool. Show on a map where Paul McCartney and Kathryn Durst are from. Learn that there are four points on a compass. Describe different places e.g. beach, countryside and mountains. Learn which people are special and why. Learn how to type words into different devices.

### Expressive Art & Design

Discuss all the different instruments mentioned in the story and put them into categories e.g. string, brass, percussion etc. Use instruments to make different sounds of animals in the story. Listen to music by The Beatles. Draw an image in the style of Kathryn Durst who illustrated the book. Make an instrument inspired by the story.