



### Parents and carers

Please send in any books or resources you may have to support this topic.

### Question?

What is the name of our class bird?  
What kind of habitat does it live in?  
What colour are its eggs?

### Overview

The children will learn about their own class bird and find out about birds in the UK

### Engagement

Children will design something they would like to invent. The invention must benefit society.

### Key Vocabulary

United Kingdom England Northern Ireland Scotland Wales Key Collage, Materials, Layer, Texture Flight, Wright brothers, America, inventors, design prototype, practice flight Pitch, high, low Dynamics, loud, quiet, soft

# Bird

Year 2  
1 week



## Curriculum spotlight

### Art & Design

Use a range of materials, feathers, felt, tissue, foil etc to create a collaged effect of the class bird. Explore different textures that can be added.

### History

Learn who the Wright brothers were and what they invented then design an invention of their own.

### Geography

Children are to mark on a map where the class bird comes from. Find out about other birds in the UK.

### Music

Children will create and respond to vocal sounds and body percussion.

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# Marvellous Mistakes

Year 2

1 week

**Question?**

Where do we live? What is the name of our country? What is the capital city?

**Overview**

Children will look at a map of world and locate England on the map. Children will know the capital city of England is London and locate Liverpool on a map.

**Engagement**

Look at Great Cities: Exploring London book on Bug Club.

**Key Vocabulary**

map village town city county  
country continent world

**Curriculum spotlight****Geography**

To understand where we live in the world. Locate England on a map and discuss London as a capital city. Find Liverpool on a map.

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# Under and Over Ground

Year 2

3 weeks



## Question?

What is under and over the ground.

## Overview

The children will explore both man made and natural features that can be found under and over ground.

## Engagement

The children will draw soil layers, use maps to identify the continents and learn about Isambard Kingdom Brunel.

## Key Vocabulary

Tone, shading, density, pencil pressure. Map, world, country, continent, land, oceans.

Travel, Brunel, sources, primary and secondary, steam engine, electric, past, present, modern, future, transport, goods, post.

Beat, rhythm, pattern, accompaniment, score. Width, wide, long, length measurements, build, strong, light, sturdy, strength, stiff, free-standing.

## Curriculum spotlight

### Art & Design

Investigate how line can be used to add texture to drawings. Use line to create different textured effects to reflect the layers of soil underground.

### Geography

The children will locate on a map the seven continents and learn what a continent is. They will explore how the weather affects different jobs.

### History

The children will use different sources to find out information. To recognise differences and similarities

### Music

The children will learn to read a simple score to count out and play rhythm patterns.

### Design Technology

Children design, make and evaluate a bridge that is wide enough and strong enough to hold a food tin.

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# Inventors & Inventions

Year 2

3 weeks



## Question?

How have inventions changed our lives and who are the people who thought of them?

## Overview

The children will learn about some significant inventions and how they have been changed over time.

## Engagement

The children will have the opportunity to think of an invention of their own. They will use the internet to explore the World Wide Web (invented by Tim Berners-Lee) to find out information about the world's oceans.

## Key Vocabulary

Illustrator, cartoon style, bright colours.  
Impact user purpose function.  
Map, ocean, world, continent, land, Arctic, Pacific, Indian, Atlantic, Southern.  
World wide web, Tim Berners-Lee, old, new, modern, past, telephone, mobile, technology, communication, change future, designer.  
Inventor, score, percussion, rhythm

## Curriculum spotlight

### Art & Design

The children will learn about the work of illustrator Katie Weymouth. They will design an invention illustration in the style of the artist.

### Geography

The children will use the internet to find out information about the world's oceans and locate them on a map.

### History

The children will learn about Tim Berners-Lee and about changes in technology and communication.

### Music

The children will use classroom materials to invent a new percussion instrument.

### Design Technology

The children look at some recent inventions and determine what they are used for.

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### Question?

What is special about Liverpool?  
How did it become a city?

### Overview

The children will learn about their own home city of Liverpool, its location in the British Isles and how it became prosperous

### Engagement

The children can ask their family of their experiences of Liverpool, if they can tell them about the history and famous landmarks and events of the city.

### Key Vocabulary

Liverpool, King, Royal Charter, investigate, River Mersey, Beatles, slave, trade, Bungalow semi-detached feature flats home house human physical terraced Compass North South East West settlement urban rural map sketch, tone, proportion, shape, detail outline, structure  
Tempo Drone Rhythm Beat  
Dynamics Melody Timbre/texture Duration  
Architect, skyline, waterfront, construction, adapt and modify.

# Our City

Year 2  
4 weeks



## Curriculum spotlight

### Art & Design

When drawing a picture of the Liverpool landscape the children will focus on proportion and line. They will develop blending skills when using watercolour paints.

### History

The children will learn that Liverpool became important because of King John's city charter and how the city got its name. The children will learn about the impact of the city on the slave trade. Children will recognise and name historical buildings in Liverpool.

### Geography

Children will record and explore features of their local area through fieldwork and make a map of their locality. Children are to recall the fieldwork and use geographical language.

### DT

Children will design and make a model village of the Liverpool waterfront skyline.

### Music

Children will rehearse and perform a descriptive music piece in two groups using voices and instruments.

We will listen to some Beatles recordings and learn to analyse the songs.

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### Question?

What was the Great Fire of London?  
When and where did it start?  
Who was Samuel Pepys?

### Overview

The children will learn about a historical event - The Great Fire of London- and how it has had an impact on people's lives.

### Engagement

How did the fire influence the way we build houses now?  
Children can write their own headline for a newspaper and describe what happened using their senses to describe what occurred.

### Key Vocabulary

Chronological order, timeline, diary, Samuel Pepys, old, past  
Hot colour, cold colour, colour wheel.  
Beat Rhythm Pattern Ostinato

# Fire! Fire!

Year 2  
2 weeks



## Curriculum spotlight

### Art & Design

Look at the work of the artist Bridget Riley and discuss her use of colour. Children will identify hot and cold colours and will use them to create an optical illusion piece of work.

### DT

Look at how buildings have changed since the Great Fire. Children to design and make a model that could be fireproof

### History

Learn about the Great Fire of London and place events of the fire in chronological order. Use pictures and eye witness accounts to find out the different ways people escaped from the fire.

### Music

Children will perform a song in two groups as a round. Learn the song 'London's Burning'.

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### Question?

What things do people celebrate, why and how?

### Overview

The children will learn that some events are celebrated in different ways in different parts of the world and that we have our own traditions for celebrating different events.

### Engagement

The children will prepare for and take part in our Christmas shows. The children will have a Christmas Party in their class with their classmates.

### Key Vocabulary

Menorah, sketch, traditional colours and patterns.

Countries, world, Romania.

Victorian, Christmas, traditions, post, Hanukah.

Rhythm, long, short, dynamics, loud, quiet, soft, timbre, tone. thick, thin.

# Celebrations

Year 2  
weeks



## Curriculum spotlight

### Art & Design

The children will look at the design, materials, shape and size of Menorahs and design their own.

### Geography

The children will look at photographs and videos about how Christmas is celebrated all over the world and take a closer look at how Christmas is celebrated in Romania.

### History

The children will learn about the history of the Christmas card and look at traditions from other celebrations.

### Music

The children will rehearse a wide range of Christmas songs for our Christmas Shows.

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### Question?

Is Banksy's work art or vandalism?  
Should we celebrate his work or not support it?

### Overview

The children will learn about Banksy's artwork and the messages he wants to share. We will discuss if we think he is a vandal or artist.

### Engagement

Research Banksy and look at a range of his art and its effect on pop culture.

### Key Vocabulary

graffiti, street art, tag, bubble writing, font  
Countries United Kingdom Wales England  
Northern Ireland Scotland London Cardiff  
Edinburgh Belfast Source, picture, written,  
quote, information, research, Banksy, artist,  
graffiti, opinion, thoughts, liked, disliked  
Dynamics, loud, quiet  
Beat, pattern Rhythm, long, short Ostinato,

# Banksy

Year 2  
2 weeks



## Curriculum spotlight

### Art & Design

The children will look at the work of graffiti artists, including Banksy, and will investigate the different techniques used to create this style of art. They will practice forming bubble style writing to create their own 'graffiti tag'.

### History

The children will learn that Liverpool became important because of King John's city charter and how the city got its name. The children will learn about the impact of the city on the slave trade. Children will recognise and name historical buildings in Liverpool.

### Geography

Locate Banksy's art in the UK. Recap the 4 countries and the capital cities.

### DT

Children will design and make a model village of the Liverpool waterfront skyline.

### Music

Children will rehearse and perform a descriptive music piece in two groups using voices and instruments.

We will listen to some Beatles recordings and learn to analyse the songs.

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# Africa

Year 2  
2 weeks



## Question?

Where is Africa? What is it like to live in Africa?

## Overview

The children will learn that Africa is a continent made up of many different countries and be able to talk about some of the features of it

## Engagement

The children use their own printing block made in DT to create a repeating pattern. The children perform their musical compositions and evaluate what they have done.

## Key Vocabulary

Printing, printing block, repeating pattern, irregular pattern, block, print, cut, shape, mould, art.  
Continent, Africa, Zambia, village, protect, population, physical, human, features, river, house, language, rural, countryside, crops, tropical, climate.  
Apartheid, significant.  
Beat, pitch.

## Curriculum spotlight

### Art & Design

Learn about artist Atta Kwami and traditional Kente Ghanaian patterns. Children make and use their own handmade printing block to create a Ghanaian style pattern.

### Geography

The children will learn about the village of Mugurameno, in Zambia, and look at differences and similarities to Liverpool. They will compare the weather.

### History

The children will learn why Nelson Mandela was so important and how he changed life in Africa.

### Music

After hearing the Kenyan story '*Bringing the rain to Kapiti Plain*', the children compose some music that describes episodes in the story.

### Design Technology

The children create a stamp to use in their **Art and Design project**. The children are to select appropriate materials and tools to create.

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### Parents and carers

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### Question?

Why were castles built and who lived in them? What is it like to live in a castle?

### Overview

The children will learn that castles were built as strongholds and will be able to talk about some of the features of them.

### Engagement

The children will sketch castles and design their own shield / coat of arms

### Key Vocabulary

Tone, shade, light, dark, gradient, blend, highlight, shadow.

Island, coast, physical, human, climate, symbol, hill, view.

Castles, protection, motte and bailey, stone keep, concentric, coat of arms, knights, kings, queens, lord, ladies, noblemen, battlements, tower, arrow slits, portcullis, keep, great hall, ruins, time, destroyed, demolished.

Timbre, texture, beat, rhythm, structure, Dynamics, score, tempo, duration, pitch, melody.

# Castles

## Year 2 weeks



### Curriculum spotlight

#### Art & Design

Developing tonal variation skills. Learn to draw shadows. Add tone to a drawing to make it appear more 3-dimensional.

#### Geography

The children will learn where some of the UK's castles are and to see them as an aerial view. They will discuss why some castles were built on a hill or by a river. They will use OS maps and make their own map.

#### History

The children will learn and understand the development of castles overtime and why they were built.

#### Music

The children will learn about beat and rhythm and use them to create an accompaniment for a song.

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# Plastic, positives & problems

Year 2  
2 weeks



## Question?

What are the names and where are the continents and oceans in the world? How does plastic pollution effect the world?

## Overview

Children will learn about the continents and oceans and how plastic pollution effects the world. We will also learn about the invention of the plastic bag and ways to recycle plastic bags.

## Engagement

Read Oceans on Bug Club. Look at different containers, bottles, boxes and packaging used at home. What can be recycled?

## Key Vocabulary

Map, ocean, world, continent, North South, East, West, environment pollution, plastic ecosystems, coast, Inventor, plastic, patent, environment recycle, eco-friendly  
pitch, duration, score, texture  
Tempo, fast, slow

## Curriculum spotlight

### History

Learn who Sten Gustaf Thulin was and how his invention of the plastic bag made a positive and negative effect on our lives and around the world.

### Geography

To name the continents and oceans from around the world and locate them on a map. To understand how plastic pollution effects the oceans.

### Design Technology

To reuse a plastic bag to design, make and review a new product.

### Music

Listen to a piece of music from Matmos (electronic music duo) from the album Plastic Anniversary. Use plastics from around the classroom to create a simple score.

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# We are Britain

Year 2  
2 weeks



## Question?

What countries make up Britain? Where is Britain?  
What is the Role of a Monarch?  
Why is it important to have a good Monarch?

## Overview

Children understand what 'Britain' is and where we are in the world. To also know about the Union Jack and how it was formed and the Role of a Monarch.

## Engagement

What continent would they like to visit and why?  
Using travel brochures children to cut out images from a continent of their choice to create a continent collage

## Key Vocabulary

arrangement, design, sculpture, illusion  
Continent physical human features map Seas  
English Channel North sea Irish Sea Atlantic Ocean  
Union build England Ireland Scotland wales Northern  
Ireland Queen St George St Patrick St Andrew St David  
Monarch Reign role King Queen Elizabeth I represent  
democracy  
Graphic score Motif Ostinato Pulse Soundscape  
Structure  
Landscape natural manmade plants walls water  
features fountains pond well

## Curriculum spotlight

### Art & Design

We will look at British coins and their design through a range of sources. The children will create a contemporary British sculpture using coins.

### Design and Technology

Create their own design inspired by the Chelsea Flower show.

### History

To look at the Role of a Monarch and the impact a good or bad monarch can have on a society, discussing if the children would like to be a Monarch. To know the countries that make up the Union Jack and the history behind how it was made knowing the Patron Saints of each country.

### Geography

To look at the seas surrounding Britain and know their names and location. Identify physical and human features of the UK.

### Music

To know who Kerry Andrews is and then compose their own piece of music in the style of him and inspired by the children's environment.

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### Question?

Where is Egypt on a map of the world. What continent is Egypt in? Who were the Egyptian gods and goddesses? Why were pyramids built?

### Overview

Children will learn about the location of Egypt and the history of Egyptian gods and goddesses. We will talk about pyramids and how they were used and mummification. Children will work as a class to create a 3D papier mache death mask.

### Engagement

Read Adventure Kids: Escape to Egypt, Globe Challenge and All About Mummies- on bug club. Build a pyramid from construction materials.

### Key Vocabulary

Performance Mummification, Ancient, timeline, thousands, pharaoh, ruler, God, Goddess, job, role, archaeology, ruins, Tutankhamun, Howard Carter Rosetta stone, hieroglyphs, demotic Tutankhamun, King BC AD, map continent physical human ocean features Cairo desert capital

# Egypt

Year 2

1 week



## Curriculum spotlight

### History

The children will learn about the importance of Egyptian gods and goddesses. How pyramids were built and used in ancient Egyptian time and how Egyptian kings were mummified to help preservation.

### Geography

To know that Egypt is in the continent of Africa and talk about some of the human and physical features of Egypt.

### Music

Listen to and sing *The Old Bazaar in Cairo*. Learn actions to accompany the song. Perform the song showing actions to other classes.

### Art

Use different materials to create a 3D flat lay sculpture of an Egyptian Death Mask.

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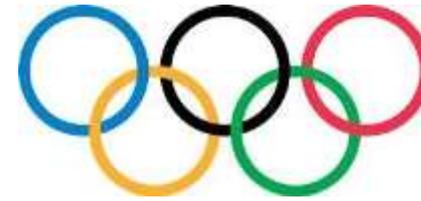


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# Olympics

Year 2  
1 week



## Question?

What is the Olympics? Where did the Olympics originate?

## Overview

The children will learn about the Olympics, its origin and the lasting impact and ever evolvement in sports. Understand Ancient Greece.

## Engagement

Children can find out the following; What do the 5 coloured rings of the Modern Olympics represent?

Why might the original Olympic records have gotten lost?

What language is the main language used in modern Olympics?

## Key Vocabulary

Globe atlas countries winter summer  
Ancient Greece Olympics Olympiads Zeus Greek  
god celebrate wreath summer Olympus  
Fanfare, brass

## Curriculum spotlight

### History

To know where the Olympics originated and how it was named the 'Olympics', linking to Ancient Greece and their Gods. To also know how often they were held and who could take part.

### Geography

To research past countries that have held the Olympics and locate them using a globe or atlas. Discuss the summer and winter Olympics and the weather at both.

### Music

To listen to John Williams Olympic fanfare and learn what a fanfare is. Children will compose their own fanfare and perform their piece.

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# Travel

Year 2  
3 weeks



### Question?

How has travel changed over time? What lasting impact did the Titanic and Steam train have on transport? Where is the future of travel?

### Overview

The children will learn about travel and how these historical pieces are connected to Liverpool.

### Engagement

Read 'Time to Time Travel' by Helen Travel on Bug Club. Children will be encouraged to look at different modes. Visit to a local park to look at woodland and listen to natural sounds.

### Key Vocabulary

Fairtrade farmers fair crops Fairtrade mark Titanic ship 1912 life boat Rocket steam George Stephenson past present modern then now future space travel NASA locomotive Tim Peake Neil Armstrong compare  
Beat, rhythm, Ostinato, Accompaniment, Timbre  
Tempo Score, Dynamics,  
Improvisation,  
Materials, futuristic, shape, combine, join, levers, axels, levers, mechanisms, design, mock up.

## Curriculum spotlight

### Art & Design

Learn about the work of expressionist painter Alma Woodsey Thomas. Use the sponge painting technique to build up blocks of colour.

### History

Learn about the history of Travel through the Titanic, The Rocket and future modes of transport. To understand the lasting impact these modes of transport had. Also recognise the locality of these great parts of transport history to Liverpool. To know the importance of George Stephenson and Tim Peake.

### Geography

Understand the route of the Titanic and what Oceans it sailed. To understand the importance of Fair-trade products and the journey food takes to get to us. Use compasses outside.

### Music

Listen to sounds that are heard at sea. Use classroom instruments to recreate these sounds and understand musical language in the change of speed within music.

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# Night Time

Year 2  
1 week

**Question?**

What happens at night-time? Does the moon change? What animals are nocturnal?

**Overview**

The children will learn about night time and talk about why it is day time in some countries and night time in others. Children will create a night time picture using scratch art.

**Engagement**

Read Night to Day and In the Dark on Bug Club. Look at the moon and note the different moon phases. Look for star constellations. Listen to sounds you may hear in the night time.

**Key Vocabulary**

Scratch art , contrast , oil pastels, day, night, dusk, dawn, moon, sun, star,

**Curriculum spotlight****Geography**

To be able to find different places online on a map and to zoom in and out to view it.

**Art**

Investigate the 'scratch art' technique and create a piece of work in this colourful, contrasting style.

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# Geography- Water

Year 2  
1 week



### Question?

What is the water cycle?  
What happens to our water?

### Overview

The children will learn about the water cycle.

### Engagement

Talk about water and how it affects our lives.  
Children to learn a new fact each day about the oceans.

### Key Vocabulary

Arctic, Pacific, Indian, Atlantic, Southern, Rhythm, pattern, accompaniment

### Curriculum spotlight

#### Geography

Find out the names of the oceans of the world and to learn facts about each ocean.

#### Music

Children will accompany a song with three different repeated word patterns..

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# British Classics

Year 2  
5 weeks



## Question?

What is British culture? What are popular traditions across Britain as well as local to Liverpool? Where do the traditions originate from?

## Overview

The children will learn about British culture from the past to now and our traditions. Exploring this through art, authors, food, film and the Royal Family.

## Engagement

Children will read, observe, listen and look at a range of sources displaying our culture.

## Key Vocabulary

Wet on wet, wet on dry, splashing, blend, graduated colour blend, colour gradient  
Farm cattle crops machines factories soil  
World farming  
Film author food Scouse tradition animation illustrator artwork maypole spring agriculture Royal Family  
Queen Elizabeth I long reign monarch leadership significant person impact Graphic score Motif  
Ostinato Pulse Soundscape Structure

## Curriculum spotlight

### Art & Design

To explore water colours and the artist Georgina Luck. Georgina Luck uses popular British items as her focus in her art. Children will create art in a similar way using popular items as their feature in art too.

### History

To know 'British Classics' in film, literature, food and traditions as well as the Royal Family and their impact on Britain today. This will be explored through a range of sources, film work, animation, books and the tasting of food.

### Geography

To identify features on the school playground and to locate them on a map. To be confident sorting human and physical features of an area. To know the 4 countries of the UK and the surrounding seas and to place them on a map.

### Music

To understand melodies and the effect changes in ostinato can have. To learn that Delia Derbyshire is a British composer who rearranged the Dr Who theme tune.

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